

ADDITIONAL MATERIAL for PRESS RELEASE from November 4, 2019

Zermatt Unplugged 2020 from 14 to 18 April

The Artists 2020 + Insights from Festival Director Rolf Furrer

Dido: Unplugged-Show after the Comeback Tour

After many years refrain from the stages of the world, the British musician Dido is on tour again. She has her fifth album, «Still On My Mind», on hand. In April, Dido, who is considered one of the greatest British artists of the last twenty years, makes a detour to Zermatt Unplugged. She performs an exclusive acoustic set that will not miss out on songs like «White Flag», «Thank You» or «Life for Rent». A melodic voice and lyrics that shines the right light on the little moments of life: Dido's music brings calm amid a crazy world. To be able to experience her music unplugged in the mountains already inspires great anticipation. Festival Director Rolf Furrer: «Dido did not go on tour for 15 whole years before May 2019 and was barely heard live anymore. At the moment she is on a world tour, and we are very happy that she will travel to Zermatt afterwards for a special unplugged show.»

Cro: A Whole New Style

With the acoustic set by rapper Cro, Zermatt Unplugged awaits an event that raises great expectations and much anticipation. Cro is the musician with the panda mask, an artistic universe that emerged ten years ago, paving the way for a whole new style. The music was light and playful: Cro moved with virtuosity in rap and pop and not only made music – he designed his art work as well. With the albums «Raop» and «Melody», he broke all records. As the youngest artist in MTV Unplugged's Hall of Fame, Cro gave a taste of his abilities as a musician who also mastered the acoustic set. We look forward to songs like «Easy», «Whatever», «Bye Bye», «Once Around the World» and «Infinity» from Cros's latest work «tru». Rolf Furrer: «Cro's rap/pop mix is not unplugged by nature. To see how such artists present their set with us has a very special appeal. Cro played a great MTV unplugged in 2015 and emphasized his musical quality and breadth.»

Kaiser Chiefs: On the Way to Musical World Dominance

As a wave of new rock music surges over the British Isles in the mid-2000s, Emperor Chiefs from Leeds emerged with a plan that is nothing less than taking over world domination as indie band. «Oh My God», «I Predict a Riot», «Everyday I Love You Less and Less»: The 2005 debut album, «Employment», lines up hit after hit. With the song «Ruby», the band makes it to the international stage once and for all. Since then Kaiser Chiefs have boldly made tracks from album to album – the seventh, «Duck», has just been released. They do nothing other than be themselves: one of the best guitar bands of the last twenty years with an unmistakable musical DNA. Rolf Furrer: «The Kaiser Chiefs – most known as a great, energetic festival guitar band on very big stages – to see them on the Marquee stage in an unplugged show with a campfire atmosphere, that's what makes Zermatt Unplugged exceptional.»

James Morrison: Stronger than You Think

British musician James Morrison has shaped and changed soul music of the past fifteen years. Albums like «Undiscovered», «Higher Than Here» and colossal seller «Awakening» secured a huge following for the Brit Award winner. Nelly Furtado sang «Broken Strings» with him, Sam Smith and Ed Sheeran described him as an important influence. After a lengthy break, James Morrison, who previously graced Zermatt Unplugged in 2016, has released his fifth album «You're Stronger Than You Know» through his own production. Rolf Furrer: «James Morrison played











the opening concert on the Marquee stage in 2016. The concert was sold out and the show was brilliant – he felt very comfortable in Zermatt and at the festival. We are also looking forward to James the person. He is a witty and likeable guy, and very down to earth and professional.»

Jake Isaac: One Who Loves His Audience

Jake Isaac is currently regarded as one of the most interesting British singer-songwriters in soul and pop. The artist from the south of London became known to millions of viewers as Elton John's supporting act. Jake Isaac has won over the love of his fans – more than 30 million streams speak for themselves – with songs such as «Long Road», «You and I Always» and «Waiting Here», and not least by his approachable way to making music. He is not the guy who wants to impress others: Jake Isaac connects with his audience.

Luke Sital-Singh: tender, haunting, melancholic

The British singer-songwriter Luke Sital-Singh is an expert in exploring the melancholy sides of life. He describes his music as wistful pop with folk influences and lyrical text. During his concerts the artist, who recently moved to sunny L.A., understands the atmosphere and mood. The Sunnegga Sessions provide the perfect setting for this musician to deliver his stories with an incomparably gentle and haunting voice.

Glen Hansard: Irish Folk on another level

Irish musician Glen Hansard has experimented with folk music like no other. As a teenager, he made the rounds through Dublin with self-composed songs and founded the legendary band «The Frames». He played the role of his life as Outspan Foster in «The Commitments». Music and film have had a firm hold on him since. In 2008 he composed the Oscar-winning song «Falling Slowly» with Markéta Irglóva for the independent production «Once». The actual transformation process of this exceptional artist is fulfilled through four solo albums. With the recently released album, «This Wild Willing», Glen Hansard has once again taken his songwriting to a whole new level, melding improvisation and inspiration from other musicians to the realm of his creative process.

Ronnie Scott's Jazz Club & Curtis Stigers: Original Soho Jazz

When Ronnie Scott's Jazz Club and its legendary house band, Ronnie Scott's All Stars, travel in April, everyone knows where the first-class musicians from London reside – at Zermatt Unplugged. At Mont Cervin Palace, a true-to-life pop-up of the chic jazz club will be created for five festival days. Guests can expect an authentic Soho jazz club experience. While an exquisite 3-course dinner is served, the most famous house band in the world perform and invite musicians of the festival to the stage. Special Guest this year is Curtis Stigers. The Emmy-nominated American singer-songwriter and saxophonist is an artist of class and laconic charm who knows how to keep the balance between improvisation and entertainment. Curtis Stigers is celebrated as a jazz interpreter worldwide. In the 90s, this Platinum-awarded musician reached international top charts with songs like «I Wonder Why» or «You're All That Matters to Me». Rolf Furrer: «The partnership and friendship with Ronnie Scott's Jazz Club is close at heart to the festival, and we are delighted that the legendary club and its great house band are returning to the festival. Having Curtis Stigers on stage with them is a highlight.»

Detailed program is available at zermatt-unplugged.ch

Additional Press Material and Photos: Access Online Mediacorner

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